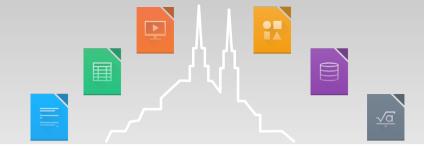




Advocating LibreOffice: talking to the press

- Mike Saunders
- Marketing & PR, TDF (since February)
- Long-time FOSS journalist and author



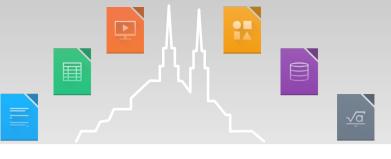


So who am I anyway?

- Working as an IT journalist for 18+ years
- Used to feel like a "real" job early on
- Actually spent a lot of time on the phone and meeting people
- Used to get freebies sent! Even whiskey...





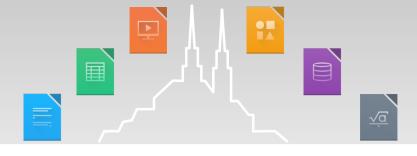












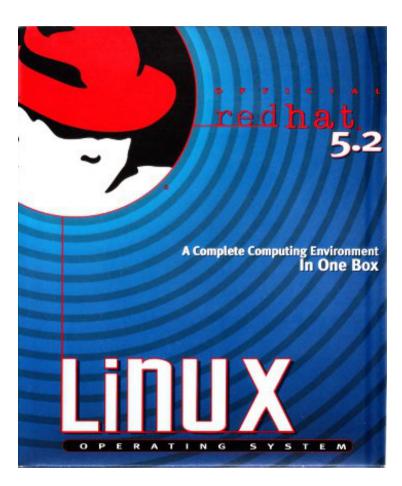
Specialise in GNU/Linux and FOSS

- Installed Red Hat 5.1 from magazine coverdisc
- Had to recompile my kernel to get sound working
- Awesome community though: openness, sharing, collaboration, freedom
- Started using StarOffice and then OpenOffice.org

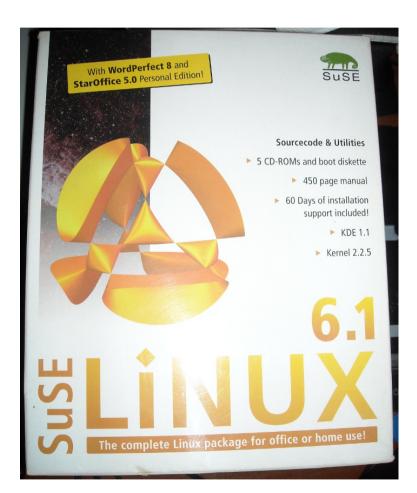








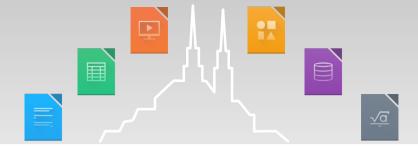
https://en.wikipedia.org/wiki/Red_Hat_Linux



https://www.suse.com/de-de/community/museum/media-box.html





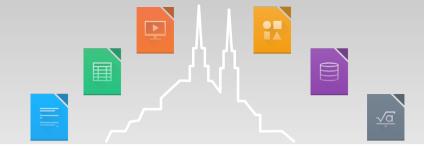


On the receiving end of pitches from PR people

- Mostly entirely inappropriate for a Linux magazine
- Usually for Windows or Mac OS software
- Or hardware that doesn't work with Linux!
- Press releases either incredibly boring or totally overloaded with hype and buzzwords – ugh!







But then the tide turned...





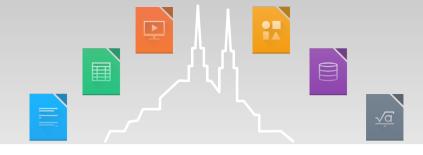


Started working for TDF in February 2016

- Helping out with marketing and public relations
- Made new feature videos for LibreOffice 5.1 & 5.2
- But more relevantly here, pitching journalists
- ▼ For LO 5.2 Italo and I contacted 15 journalists, with customised pitches and invitations to calls



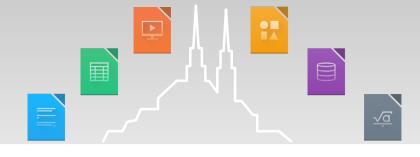




So why should we talk to journalists?





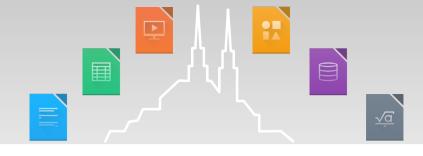


Hugely important for LibreOffice

- We need to raise awareness of the project explain what we do, talk about new features
- Many journalists don't know we exist or think we're some obscure OpenOffice.org fork
- If a journalist writes a positive story about LO, it legitimises us and brings in new users







So you've found a journalist who may be interested in LibreOffice? Great, but...







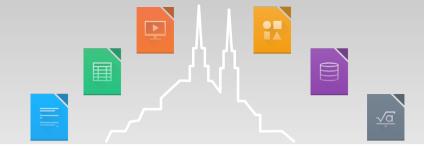


Plan ahead before talking!





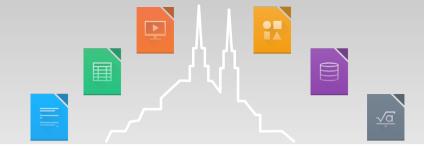




4 super mega vital crucial rules





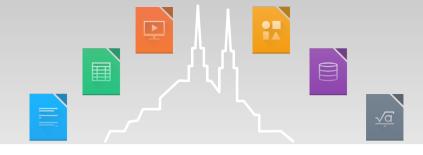


1: Read up on their work first

- Get to know their tone, their style, their audience
 - business or consumer?
- Have they covered LibreOffice before? Or OOo? Or Linux, or FOSS, or anything related?
- Do they tend to write positive or negative stories?
- Do they write for one site, or many?





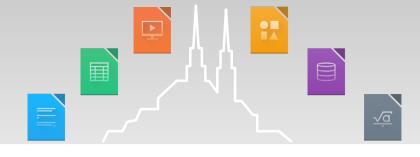


2: Keep your pitch short and sweet

- Introduce yourself briefly, but get onto the subject matter quickly
- Don't write more than 200 words
- Give them a real story something to write about. A new major release? Team member? Supporter?
- Indeed, try to do their work for them!





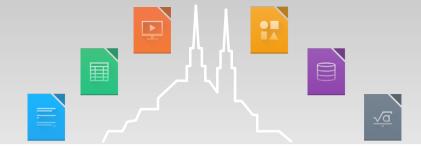


3: Think about your language

- Avoid jargon journalist may know it, but he/she will then have to translate for the readers
- Stress benefits a new LO release is great, but who does it help and how?
- Super ultra mega over 9000 important: avoid hype and buzzwords...







Do people want to be "amazed" by an office suite?







Words to avoid – and alternatives

amazing

impressive

incredible

remarkable

revolutionary

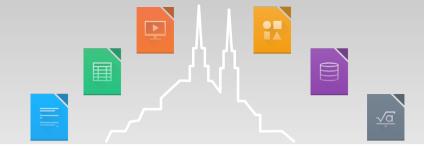
market-leading

powerful

feature-rich





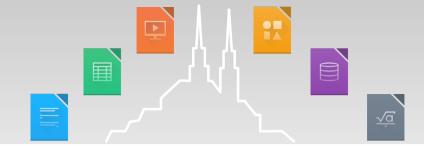


4: Follow up with your pitch

- After you've sent your email, wait a few days for a response
- If nothing, politely ask (once!) if they got your mail
- Keep monitoring their site(s) to see if they write something about LibreOffice
- If they make a mistake, calmly correct them



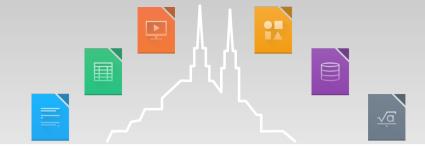




So what now?







Let's spread the word!

- Look for journalists who may be interested in writing about LibreOffice
- This is especially important in non-English market!
- Join our marketing mailing list, and let us know who you plan to talk to, so we can share ideas
- Good luck :-)









The end

- Mail me: mike.saunders@documentfoundation.org
- I can send you example pitches and ideas



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